

THE FLEECE, BRISTOL

TECHNICAL SPECIFICATION – October 2025

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OVERVIEW

The Fleece is Bristol's largest independent music venue, with a 450 standing capacity. Having undergone a major transformation and groundbreaking redesign in 2021, including a new stage, PA, lighting and video equipment, we now offer stunning new facilities with a range of innovative technical features and enhanced production options.

Soundchecks may begin at any time. There is currently no daytime noise curfew.

Venue office: +44 (0)117 945 0996

Technical Manager: Rich Munday rich@thefleece.co.uk

Advancing Liaison: Andy Cook andy@thefleece.co.uk

STAGE



- ★ Width: 7.9 m
- ★ Depth: 4.1 m to backdrop or 4.5 m to back wall
- ★ Height: 1.2 m
- ★ Clearance to ceiling: 2.9 m
- ★ Clearance to lighting rig: 2.4 m
- ★ Fully carpeted
- ★ Modular, moveable drum riser. Height 0.3m
- ★ 0.4 m walkway behind backdrop

See [STAGE PLAN](#) for layout.

POWER



Tour Bus Landline:

1 x 32A 3 phase CEEform socket mounted on the front of the building

2 x 16A single phase CEEform sockets mounted on the front of the building

Onstage:

- ★ 1 x 16A phase CEEform socket, stage right
- ★ 1 x 32A single phase CEEform socket, stage right
- ★ 1 x 32A three phase CEEform socket, stage right
- ★ 13A stage power outlets; upstage and downstage left, centre & right
- ★ American type B sockets 120V 50Hz; upstage and downstage left & right

All RCD protected.

See [STAGE PLAN](#) for positions.

PA SYSTEM



FRONT OF HOUSE

- ★ 2 x KV2 VHD 2.0 3-way mid/hi
- ★ 8 x KV2 VHD 4.18 18" subwoofer
- ★ 2 x KV2 EX12 Active 2-way 12" infill
- ★ 2 x VHD 2000 amplifiers
- ★ 2 x VHD 3200 amplifiers

MONITORS

- ★ 8 x Martin Audio LE1200S bi-amped wedges (one usually assigned to monitor engineer)
- ★ 2 x Martin Audio LE1500 bi-amped wedges for drums
- ★ 2 x Martin Audio DX2 loudspeaker management systems
- ★ 8 x Martin Audio MA2 amplifiers
- ★ 2 x KV2 EX15 1000W full range side fills

FRONT OF HOUSE DESK

- ★ Midas Heritage HD96-24
- ★ 40 stage channels
- ★ 144 input channels
- ★ 16 aux sends to stage
- ★ 120 flexible mix busses
- ★ Midas DL251 stage box positioned below front of house desk, connected to stage via a 40-way analogue multicore
- ★ iPad for remote control of the desk
- ★ Mini-jack for iPod playback

Spotify is our main music source for between-band music; an active account is available for your use.

MONITOR DESK

- ★ Midas Heritage HD96-24, positioned on mezzanine, stage right
- ★ Midas DL251 stage box (no gain sharing)
- ★ 48 stage channels
- ★ 96 subgroups for onstage mix
- ★ All 40 analog multicore channels are available via splits at the monitor position.
- ★ 5 x analog tie lines are available from FOH to the stage box.

Monitors can be controlled from the FOH desk as a 6-way FOH mix, plus side-fills.

Monitor wedges can be positioned anywhere onstage using the multiple outlets provided.



A monitor engineer is provided for touring bands. You're welcome to bring your own monitor engineer and use the house system for free. Please advise us when you advance.

MICROPHONES/DIs

- ★ 10 x Shure SM58
- ★ 3 x Telefunken M80
- ★ 3 x SE M7
- ★ 3 x Shure SM57
- ★ 1 x Shure Beta 58A
- ★ 2 x Shure Beta 57A
- ★ 2 x Sennheiser E935
- ★ 1 x Shure Beta 56A
- ★ 1 x Shure Beta 91
- ★ 2 x Sennheiser e609
- ★ 1 x Telefunken M82 (kick out)
- ★ 1 x Telefunken M81 (drum mic)
- ★ 2 x Telefunken M80 (drum mic)
- ★ 1 x AKG D112
- ★ 1 x Audix D2
- ★ 4 x Sennheiser 604s
- ★ 2 x AKG 451 condensers
- ★ 1 x Samson C02 condenser
- ★ 2 x Shure PG81 condensers
- ★ 3 x PG56 snare/tom microphones
- ★ 1 x PG52 kick drum microphone
- ★ 6 x Studio Spares passive stereo DI's
- ★ 1 x AKG AR-133 DI box
- ★ 3 x Behringer active stereo DIs
- ★ 2 x Millenium active DIs
- ★ 2 x Millenium DI-E passive DIs
- ★ 2 x KV2 JK1 mono active DI box
- ★ 2 x KV2 JK2 stereo active DI box
- ★ 1 x KV2 JKA acoustic DI box
- ★ 2 x condenser mics in the auditorium for IEM ambient sound and recording

LIGHTING SYSTEM



CONTROL

- ★ 1 x Avolites Pearl Expert (with a pro upgrade)
- ★ 1 x Avolites touch wing
- ★ Titan 15.1
- ★ 3 DMX universes connected: 2 for stage, 1 for auditorium
- ★ 8 Art-Net universes. 1 in use for ROXX fixtures on stage; 7 spare
- ★ 1 spare DMX line to stage is available



We can provide an in-house lighting designer at cost on request. You're welcome to bring your own lighting designer and use the house system for free. We can provide the house showfile in advance if required. Please advise us when you advance.

FIXTURES

- ★ 8 x Infinity iS-200 200W LED Spot
- ★ 3 x Showtec Spectral M800 Q4 Tour
- ★ 13 x Showtec Shark Zoom Wash One
- ★ 4 x Showtec Shark Combi Spot One
- ★ 3 x Roxx Cluster B2 FC Blinders
- ★ 3 x Roxx Cluster S1 Pixel-mappable Hybrid Strobe/Bar
- ★ 8 x Robe Spikie+
- ★ 8 x Cameo Thunderwash 600 RGBW Strobe/Blinders
- ★ 4 x ADJ Quad Phase HP Moonflowers
- ★ 4 x Laserworld DS-3000 RGB Lasers

HAZER

- ★ Smoke Factory Tour Hazer II

See [LIGHTING PATCH LIST & PLANS](#) for fixture positions.

DJ EQUIPMENT



DJ POSITION 1

- ★ Pioneer DJM-A9 mixer
- ★ 2 X Pioneer CDJ-3000 decks

The decks are set up on a flown DJ table downstage centre. This can be lowered, and the rest of the stage curtained off to enable discreet band clearance/changeover in less than 2 minutes.

The following equipment isn't set up on the DJ table as standard, but is available if required:

- ★ Pioneer DJM-900 Nexus mixer
- ★ 2 X Pioneer CDJ-2000 Nexus decks
- ★ Pioneer DJM-900 NXS2 Serato-enabled mixer
- ★ Pioneer DJM-800 mixer
- ★ 2 X Technics 1210s with cartridges, needles and slipmats
- ★ Serato timecode vinyl

Bands are welcome to use any of our DJ equipment if required.

DJ POSITION 2

There is a secondary DJ position up on the mezzanine, stage right. This is ideal for shows that require a DJ between bands or when the stage is being used for a band during a club night.

VIDEO SYSTEM



OVERVIEW

Our video system is centred around a Blackmagic ATEM 2 M/E switcher. It will accept HDMI and SDI inputs/outputs. Video sources and outputs can be positioned anywhere in the venue.

We have Blackmagic Micro Converters available to convert HDMI to SDI and SDI to HDMI, if required.

CONTROL

- ★ Mac Mini running VDMX into 4 separate outputs as the main video source
- ★ Blackmagic ATEM 2 M/E Switcher
- ★ 2 x Blackmagic Hyperdeck Studio 4K pro recorders

When providing video, please use a memory stick or hard drive as the media source. We can accept video in all standard file formats.

SCREENS

- ★ 2 x Samsung 70" TV screens located either side of the stage
- ★ 1 x 3m projection screen above the bar

ONSTAGE PROJECTION

- ★ 1 x Epson EB-L1070U 3LCD 10000 Lumen laser projector
- ★ 2 x Optoma ZH403 4000 Lumen HD laser DLP projector
- ★ 1 x Acer 7550BD, 3000 Lumen projector

Screens can be linked for projecting immersive surround video onstage.

See [PROJECTION PLAN](#) for positions.

CAMERA

A Canon N300 PTZ 4K camera is mounted towards the rear of the auditorium.

DESK RECORDING SERVICES

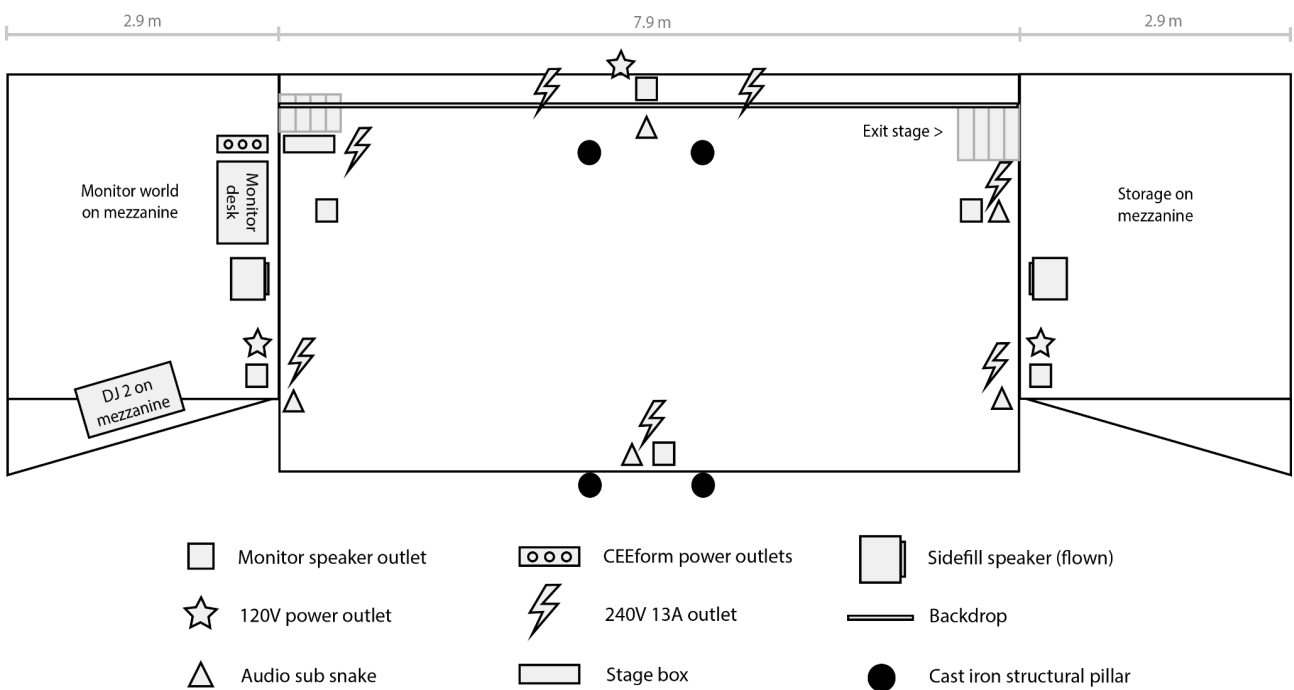
A Klark Teknik DN9630 is available for 24-channel multitrack recording to USB. We can record the show and transfer the tracks to a USB stick for you to keep. Please contact us for prices.

⚠ If you would like us to record your show, please advise us when you advance.

A 45-minute show creates approximately 30GB of .wav audio data for 24 tracks.

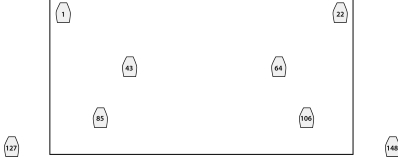
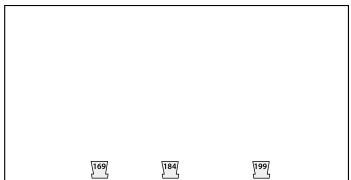
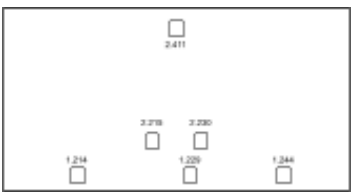

A Zoom H6 recorder is available for your use, connected via the matrix out on XLR.

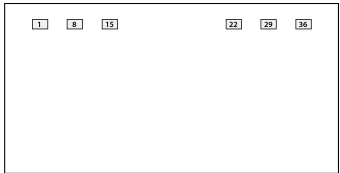
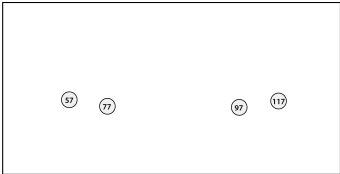
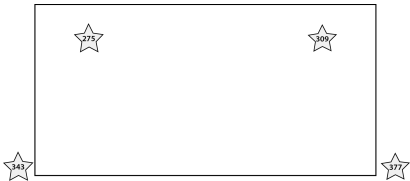
STAGE PLAN



LIGHTING PATCH LIST & PLANS

UNIVERSE 1 & 2 - ONSTAGE

U #	Fixture	Channels	Mode
1 1	Showtec Infinity iS-200	21	Advanced, 21 DMX 
1 22	Showtec Infinity iS-200	21	
1 43	Showtec Infinity iS-200	21	
1 64	Showtec Infinity iS-200	21	
1 85	Showtec Infinity iS-200	21	
1 106	Showtec Infinity iS-200	21	
1 127	Showtec Infinity iS-200	21	
1 148	Showtec Infinity iS-200	21	
<hr/>			
1 169	Spectral M800 Q4 Tour LED Flood	15	16bit (STRB=CLAS) 
1 184	Spectral M800 Q4 Tour LED Flood	15	
1 199	Spectral M800 Q4 Tour LED Flood	15	
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1 214	Showtec Shark Zoom Wash One	15	15 DMX 
1 229	Showtec Shark Zoom Wash One	15	
1 244	Showtec Shark Zoom Wash One	15	
2 215	Showtec Shark Zoom Wash One	15	
2 230	Showtec Shark Zoom Wash One	15	
2 411	Showtec Shark Zoom Wash One	15	
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1 289	Robe Spikie+	27	Mode 1, 27DMX 
1 316	Robe Spikie+	27	
1 343	Robe Spikie+	27	
1 370	Robe Spikie+	27	
1 397	Robe Spikie+	27	

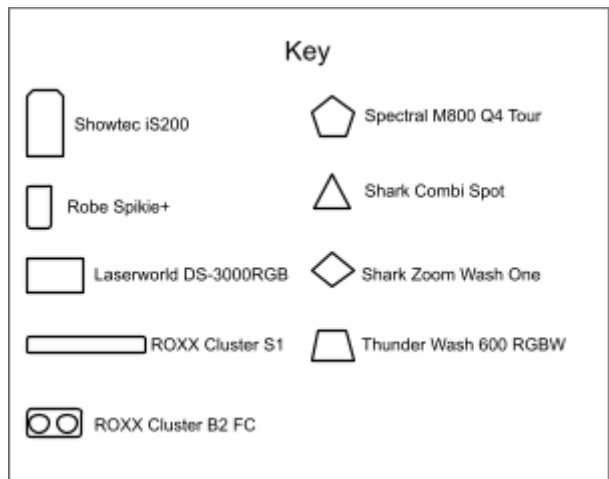
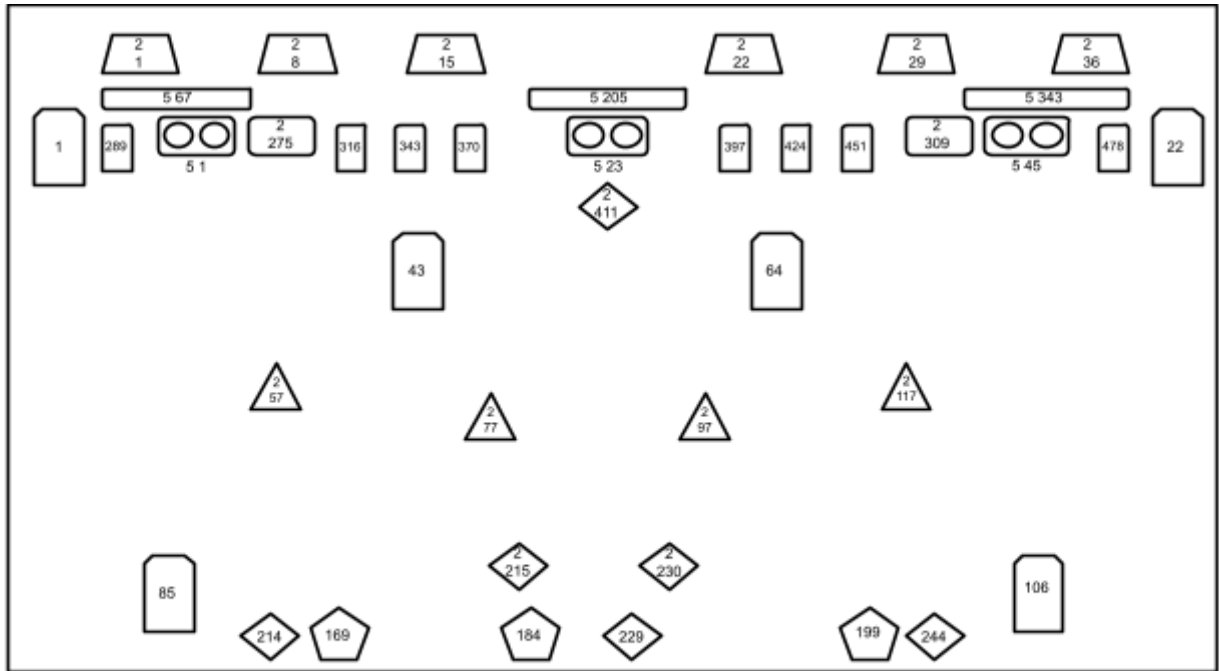
U #	Fixture	Channels	Mode
1 424	Robe Spikie+	27	
1 451	Robe Spikie+	27	
1 478	Robe Spikie+	27	
<hr/>			
2 1	Cameo Thunderwash 600 RGBW	7	Mode 1, 7 DMX
2 8	Cameo Thunderwash 600 RGBW	7	
2 15	Cameo Thunderwash 600 RGBW	7	
2 22	Cameo Thunderwash 600 RGBW	7	
2 29	Cameo Thunderwash 600 RGBW	7	
2 36	Cameo Thunderwash 600 RGBW	7	
2 43	Cameo Thunderwash 600 RGBW	7	
2 50	Cameo Thunderwash 600 RGBW	7	
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2 57	Showtec Shark Combi Spot One	20	20 DMX
2 77	Showtec Shark Combi Spot One	20	
2 97	Showtec Shark Combi Spot One	20	
2 117	Showtec Shark Combi Spot One	20	
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2 275	Laserworld DS-3000 RGB Laser	34	Professional, 34 DMX
2 309	Laserworld DS-3000 RGB Laser	34	
2 343	Laserworld DS-3000 RGB Laser	34	
2 377	Laserworld DS-3000 RGB Laser	34	
<hr/>			
1 505	Smoke Factory Tour Hazer II	2	2 DMX

UNIVERSE 5 - ONSTAGE - ART-NET

Art-Net address - I/P: 2.0.0.201 Port: 2.0.0.1

U #	Fixture	Channels	Mode
5 1	ROXX Cluster B2 FC	22	Standard RGB, 22 DMX
5 23	ROXX Cluster B2 FC	22	
5 45	ROXX Cluster B2 FC	22	
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5 67	ROXX Cluster S1	138	Pure, 138 DMX
5 205	ROXX Cluster S1	138	
5 343	ROXX Cluster S1	138	
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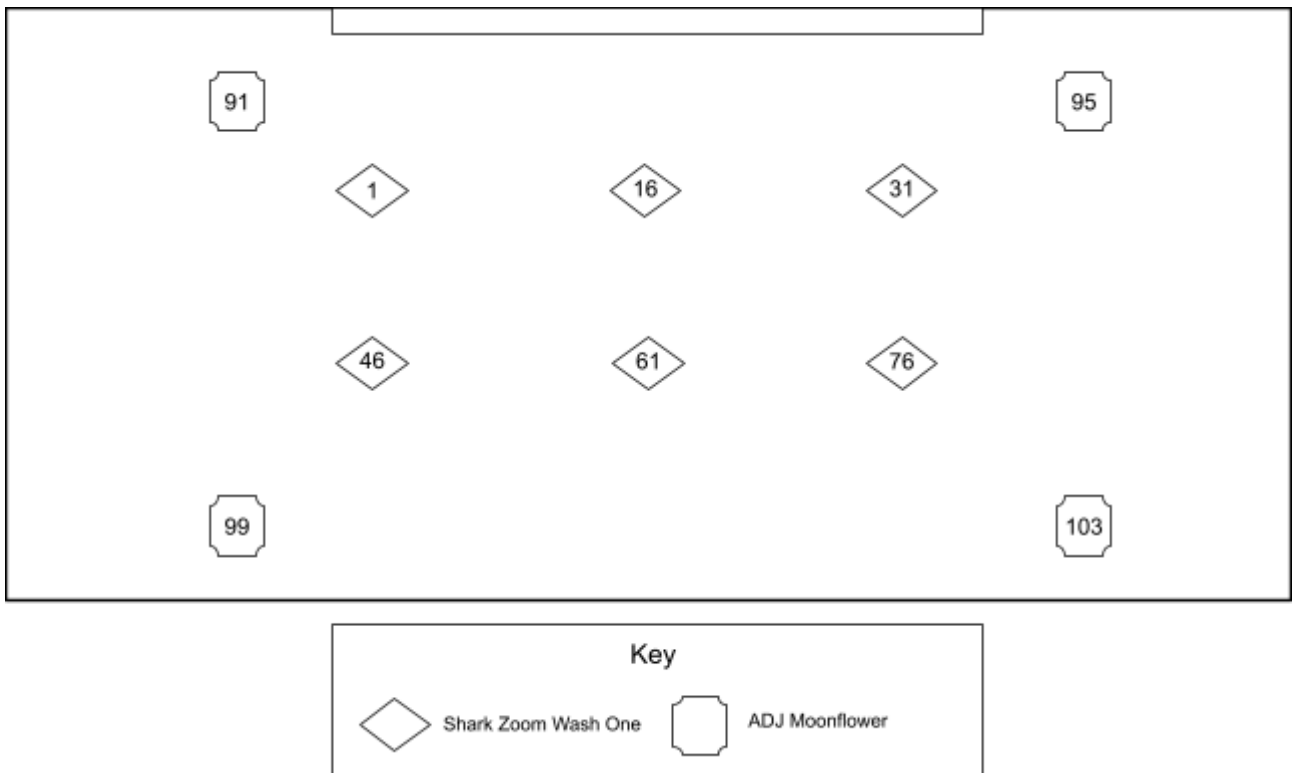
UNIVERSES 1, 2 & 5 - ONSTAGE PLAN



UNIVERSE 3 - AUDITORIUM

U #	Fixture	Channels	Mode
3 1	Shark Zoom Wash One	15	15 DMX
3 16	Shark Zoom Wash One	15	
3 31	Shark Zoom Wash One	15	
3 46	Shark Zoom Wash One	15	
3 61	Shark Zoom Wash One	15	
3 76	Shark Zoom Wash One	15	
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3 91	ADJ Quad Phase HP Moonflower	4	4 DMX
3 95	ADJ Quad Phase HP Moonflower	4	
3 99	ADJ Quad Phase HP Moonflower	4	
3 103	ADJ Quad Phase HP Moonflower	4	

UNIVERSE 3 - AUDITORIUM PLAN



PROJECTION PLAN

